

WORLD PREMIERE EVENT

Book & Lyrics  
by Robert Bryant

Music  
by Scot Crandal

# THE VOICE OF ONE



And what difference one voice can make.

**Oct. 7, 8, 9** 2022  
7:30 pm

The Episcopal Parish of  
**St. John the Baptist**  
Oregon Episcopal School  
6300 SW Nicol Rd | Portland, OR 97223



[www.thevoiceofonemusical.com](http://www.thevoiceofonemusical.com)

## A NOTE FROM THE LIBRETTIST & COMPOSER

What a journey it has been from the moment of “why don’t we write our own musical?” to tonight’s performance. The story of John the Baptist is compelling, colorful, and captivating, but in bringing an already-known story to the stage, the challenges are numerous: what do we include? what do we leave out? what do we adapt or modify? The most important question, however, is what are we trying to convey?

The scriptural references to John the Baptist speak of him as “the voice of one crying in the wilderness: prepare the way of the Lord.” Early on in the creative process it became clear that this story’s message for our times is that, not only John, but every human being, is “the voice of one,” and “what difference one voice can make, if there is a dream one is willing to give voice to, if there is a world one is willing to wake.”

That proclamation became the driving and shaping force of the entire musical. All of the other intriguing characters in John’s saga had to be portrayed as having their own voice that made a difference, for good or ill. This message of inclusion not only affected the script, but also the musical choices. A show that is stressing the importance of all kinds of voices cannot be relegated to one style of music. How can we say everyone needs to be heard, and then offer the audience only one musical expression? In *The Voice of One* you will hear classical, blues, lullaby, pop, art song, disco, rock and roll, as well as a more classic Broadway sound. They each have something to say.

Words cannot express our appreciation for the support we have had in this endeavor—from the Parish of St. John the Baptist, and collaboration with Oregon Episcopal School, to the incredible cast who have worked tirelessly to bring this show to life, and to you, the audience, who decided that it is worth your time (and money) to be here this evening. Thank you for your part in giving voice to “a song whose music is stronger than death.” Blessed be!

Robert Bryant, Book & Lyrics

Scot Crandal, Music

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## SPONSORS

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Bosmen Charitable Fund

Suzanne Horstmann

The Coulter Concert Series of the Episcopal Parish of St. John the Baptist  
in collaboration with Oregon Episcopal School present

# THE VOICE OF ONE

BOOK & LYRICS  
**ROBERT BRYANT**

MUSIC  
**SCOT CRANDAL**

DIRECTOR  
**ROBERT BRYANT**

MUSIC DIRECTOR  
**SCOT CRANDAL**

SCENIC DESIGN  
**JEFF HONEYMAN**

TECHNICAL CONSULTANT  
**PETE BUONINCONTRO**

STAGE MANAGER  
**ELSIE EDGE**

COSTUME DESIGN  
**MICHAEL HUNTER-BERNSTEIN**

SOUND ENGINEER  
**WILL TRUNZO (OES STUDENT FROM K-8)**

CHOREOGRAPHY  
**ROBERT BRYANT with KAITLYN O'NEILL '24, OES JUNIOR**

LIGHTING DESIGN & BOARD OPERATION  
**NICOLE YIU '23, OES SENIOR**  
**MIA ROBERTSON '25, OES SOPHOMORE**  
**A O'HARE '25, OES SOPHOMORE**

GRAPHIC DESIGN  
**JENNY BOWLDEN & WENDY RUTIS**

**Presented at the Episcopal Parish of St. John the Baptist, Portland Oregon**

The use of any recording device, either audio or video, and the taking of photographs,  
either with or without flash, is strictly prohibited.

**Please turn off cell phones and silence all electronic devices during the performance.**

# MUSICAL NUMBERS

## ACT ONE

### SCENE 1 – THE PROPHECY

The first scene of Act 1 sets the stage for what is about to unfurl, using the words of the Hebrew prophets normally associated with John the Baptist.

“Comfort” – The Voice of Isaiah, Elizabeth, Zachariah, Townspeople

“Shake It Up” – Zachariah, Acolytes

### SCENE 2 – THE BIRTH (over a nine-month period)

Scene 2 relates the miraculous nativity of John, as it explores the whole question of the names by which we are called, and why they are important. It ends with Zachariah (John’s Father) singing a new rendition of the famous “Benedictus Dominus Deus,” also known as The Song of Zachariah.

“Have You Heard” – The Naysayer, The Believer, Townspeople

“What’s In a Name?” – Elizabeth, Townspeople, Zachariah

“Blessed Be!” (The Song of Zachariah) – Zachariah

### SCENE 3 – THE WILDERNESS (30 years later)

Scene 3 relates how the introvert John begins to find his own voice, as he gathers disciples around him, and starts to baptize. His cousin Jesus appears in this scene, and we see how similar their messages were, even as Jesus takes it to another level. King Herod and his wife Herodias also appear, allowing John to call them to task on their immoral behavior, and thereby sealing his fate to an early death. Before the scene (and Act One) ends, John is challenged by the religious authorities, arrested by the police, and taken to prison, as many of his followers turn away from him.

“The Silence of Juan” – Felipe, Andrew, John

“My God, I’m Hearing Voices” – John

“Crying In The Wilderness” – Townspeople, John, Jesus

“So, What Should We Do?” – Townspeople, John, Herod, Herodias

“The Love You Give” – John, Jesus

“The Record of John” – Preists, John

“The Arrest” – John, Police

“The Privileged Can’t Let It Win” – Townspeople, Angelic Chorus, John, Police

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***There will be a 20 minute intermission***

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**WIN two seats for the Sunday Matinee of *To Kill a Mockingbird***

at Keller Auditorium (Matinée on Oct. 23, 2022, Orchestra D, seats 7 & 8)

Thanks to the generous donation of St. John’s parishoner Pat Mann!

**Raffle tickets are \$20 and are available to purchase at intermission**

Winner will be drawn at the final performance of *The Voice of One*, Oct. 9

## ACT TWO

### SCENE 1 – THE PRISON

Act 2 begins with Herod visiting John in his cell, taunting him with the possibility of them working together. John remains true to his convictions, as Herod goes to get ready for his big birthday party. In the meantime, two of John's disciples, Felipe and Andrew, find their way into the dungeon to check on their friend. They tell him all that Jesus is doing, and John sends them to go ask Jesus himself if he indeed is the Messiah. While they are gone, John faces his own doubts and insecurities in the beautifully haunting song "How Can I Be Sure?" The two return and sing to him "What We Hear And See," which lets him know that his ministry has not been in vain.

"Recitative" – Herod, John

"To Winning or To Worth" – Herod

"Recitative" – Andrew, Felipe, John

"How Can I Be Sure?" – John, Voice of Zachariah

"What We Hear And See" – Felipe, Andrew, John

### SCENE 2 – THE PARTY

Scene 2 features Herod's cheeky disco song, "It's All About Me!" After all his guests have fawned over him, the king invites his beautiful young daughter to dance for the occasion. After she has mesmerized the crowd, Herod offers her anything she wants. Not knowing what to ask for, Salome turns to her calculating mother who was insulted by John, and she instructs the impressionable girl to ask for the head of the baptizer. Herod is resistant, but gives in to the wishes of the drunken guests, and orders it done.

"It's All About Me" – Herod, Guests

"The Threat Unveiled" (Salome's Dance) – Salome

"What Should I Ask For?" – Salome, Herodias, Herod, Guests

"Off With His Head!" – Guests

"Voiceless" (Instrumental)

### SCENE 3 – THE EPILOGUE

After mother and daughter leave alone with the ghastly gift, and John's body is removed by his followers, Jesus appears and reflects on the life of John, and what difference one voice can make. The entire cast slowly re-emerges, as they too reflect on their own voices. Finally, the entire audience is invited to claim their own uniqueness, and to join the saints' (and sinners') acclamation: "I AM THE VOICE OF ONE!"

"What Did You Come Out To See?" – Jesus, John, Elizabeth, Zachariah,  
Andrew, Felipe, Herod, Herodias, Salome

"The Voice of One" (Finale) – Entire Cast

# CAST

(IN ORDER OF APPEARANCE)

The Voice of Isaiah	Scot Crandal
Elizabeth	Susannah Mars*
Zachariah	Bob Mensel
The Naysayer	Lindsey Rae Johnson
The Believer	Michael McDonald
John the Baptist	Zachary Lenox
Andrew	Will Keene '25, OES Sophomore
Felipe	Michael Sanchez
Jesus	Alexander Salazar
Herod	Brian Robertson
Herodias	Jocelyn Claire Thomas '03, OES Alumna
Priests	Evan Miles, Doug Bom, Marianne Allison
Salome	Kaitlyn O'Neill '24, OES Junior

# CHORUS

CHORUS MASTER, EVAN MILES

Marianne Allison • Doug Bom • Dale Boss • Miki Charlton • Shelley Engle  
Ann Fitzmaurice • Michael Hunter-Bernstein • Linda Jackson  
Lindsey Rae Johnson • Michael McDonald • Pat O'Callahan  
Ruthanne Roussel • Julie Smith • Tom Smith  
The Adorable Family - Mary McKenzie and Apurva Patel, with their children:  
Naomi Patel '31 (OES 4th Grader) and Avinash Patel '35 (OES Kindergartener)

# ORCHESTRA

Flute – Alison Evans  
Violin – Chris Fotinakis  
Cello – David Eby (OES Advanced Strings Director)  
Guitar – David Langenes  
Bass Guitar – Tyler Smith  
Drums & Percussion – David Priore

\*Member of Actors Equity Association

## MEET THE CAST



**Robert Bryant** (*Book & Lyrics, Director, Choreographer*) Robert Bryant is the Rector of the Episcopal Parish of St. John the Baptist in southwest Portland. Robert has a deep background in music, dance, and theatre, dating from his high school and college days to more recently singing, performing, and choreographing for the Portland Gay Men's Chorus. For over 30 years he has endeavored to find new and refreshing ways to proclaim the Good News of God. This has included creating liturgies that connect the music that people listen to in their daily lives (pop, jazz,

broadway, rock, rap, etc) with the gospel messages presented in the Scriptures, writing new hymn texts (his latest being published by Oregon Catholic Press), directing a new production of *Jesus Christ Superstar* in a church setting (2017), and for the last four years working to create an engaging musical drama that will open people's eyes to the relevance of St. John the Baptist to our current social/political milieu, and invite them to find their own voice to make a difference in this world. His partnership with Scot Crandal in creating *The Voice of One* has been pure delight, and he can't wait to share their collaboration with YOU!



**Scot Crandal** (*Composer, Music Director, The Voice of Isaiah*)

An accomplished melodist, Scot Crandal's work "creates enticing worlds for people to inhabit, temporarily, to either escape reality, or perhaps enjoy a better one." His work encompasses jazz, classical, sacred, pop, rock, and he sings opera. Learn more at [scotcrandal.com](http://scotcrandal.com).

Tenor Scot Crandal's singing has been described by critics as "powerful and passionate." His past and upcoming solo engagements include "The Voice of Isaiah" in *The Voice of One*, "The Physician" in *The Fall of the House of Usher* with Orpheus PDX Opera, "Arturo" in *Lucia di Lammermoor* with Portland Opera, Ferrando in *Così fan tutte* with Ping & Woof Opera, Beethoven's *Symphony No. 9* with Bravo Chorale, "Don Ottavio" in *Don Giovanni* with Willamette Concert Opera, Handel's *Messiah* with Bravo Chorale, Mozart's *Requiem* with Choral Arts Ensemble, *Elijah* with Bravo Choral, and "Macheath" in *Beggar's Opera* with Opera Theater Oregon. The Oregonian said, "...the terrific Scot Crandal... as Mack, Crandal carries the show... He sings fearlessly, with a tenor voice that carries depth and power."

Scot is also the Music Director at The Episcopal Parish of St. John the Baptist.



**Zachary Lenox** (*John the Baptist*) Viewed as "a broad, resonant baritone that is exquisitely controlled throughout his entire range," Zachary Lenox has performed leading roles across North America. Notable roles include "Silvio" in *Pagliacci*, "Marcello" in *La Bohème*, "Papageno" in *Die Zauberflöte*, "Count Almaviva" in *Le nozze di Figaro*, "El Dancairo" in *Carmen*, "Marullo" in *Rigoletto*, "Guglielmo" and "Don Alfonso" in *Così fan tutte*, "Father" in *Hansel and Gretel*, "Sid" in *Albert Herring*, "Gianni Schicchi" and "Betto" in *Gianni Schicchi*, and "Dick

Deadeye" in *H.M.S. Pinafore*.

Mr. Lenox has appeared with Portland Opera, Eugene Opera, Orpheus PDX, Tacoma Opera, Opera Parallèle, Opera Bend, Pacific Music Works, Harmonia Seattle, Cascadia

Chamber Opera, Portland Opera in the Park, Portland Chamber Orchestra, Portland Concert Opera, and Eugene Concert Choir.

Concert appearances include “Bass Soloist” in Bach’s *St. Matthew Passion*, *Coffee Cantata*, *Christmas Cantata*, as well as *BWV 56*, Handel’s *Messiah*, *Samson*, and *Judas Maccabeus*, Mozart’s *Requiem*, Verdi’s *Requiem*, Faure’s *Requiem*, *Beethoven’s Symphony No. 9*, Haydn’s *Lord Nelson Mass*, Schubert’s *Mass in G*, and Orff’s *Carmina Burana*.

Zachary is a past winner of the Pacific Northwest Sings competition as well as the MONC Idaho/ Montana District Auditions. He received his B.M. and M.M. from the Crane School of Music at SUNY Potsdam.

Zachary is also a Musical Artist in Residence at The Episcopal Parish of St. John the Baptist in Portland, Oregon. More at zacharylenox.com.



**Susannah Mars\*** (*Elizabeth*) [susannahmars.com](http://susannahmars.com)

“There are those actors who inhabit their roles so completely and honestly that the audience simply must enter the world of their performance, singers who communicate in a manner that’s so direct and deeply connected to what they’re feeling that the audience is swept away by the experience. Susannah is both.”

– Christopher Mattaliano, Former General Director, Portland Opera

“Susannah Mars wins the prize for combined vocal and acting skills: from within her personal bubble on stage she held us with facial and physical attributes and then burst through with vocal strength and agility.”

– Oregon Arts Watch

*\*Member of Actors Equity Association*



**Alex Salazar** (*Jesus*) Native Oregonian and lyric tenor Alex Salazar has performed with various theaters in the local area. Notable featured roles include “Chip/Jesus” in the *25th Annual Putnam County Spelling Bee*, “Jester” in *Once Upon a Mattress*, *Godspell* featured in “All Good Gifts,” “Don Basilio” in *The Marriage of Figaro*, “Prunier” in *La Rondine*, “Sam Kaplan/Mr. Buchanan” in *Street Scene*, and “Count Camille de Rossillon” in the *Merry Widow*. Other performances include *Young Frankenstein*, *West Side Story*, *Anything Goes*, and *Kiss of the Spider Woman*.

Concert appearances include tenor soloist in Bach’s *Coffee Cantata*, solo recital of Franz Schubert’s *Die Schöne Müllerin*, tenor soloist at the NW Regional Horn Symposium, *George and Friends* concert with Portland Opera, Duruflé’s *Requiem*, *Beethoven’s 9th Symphony*, and staged reading of *One Touch of Venus* as “Rodney Hatch.” Mr. Salazar is also a recent Portland Opera Chorus member.

He is a graduate of the American Musical and Dramatic Academy and holds a Bachelor’s degree in vocal performance from Portland State University. Alex is also an ongoing artist in residence at St. Mary’s Cathedral of the Immaculate Conception in Portland, OR.





**Brian Robertson** (*King Herod*) Brian Robertson grew up in a state south of Oregon, but has lived in Portland since 1985. A graduate of Fresno State University, Brian has two broadcast Emmys, not for his work in the theater, but rather as a videographer for KGW-TV. Tonight he is reprising his role as “King Herod” from the St. John the Baptist production of *Jesus Christ Superstar*, in 2017. The majority of his musical theater work was during the Reagan administration, but he has sung with both Oregon Repertory Singers and The Portland Gay Men’s Chorus for the last 27 years. He currently sings with Moreland Presbyterian Church and the Eugene Gay Men’s Chorus—and coincidentally is married to its Artistic Director. Brian recently retired from Portland Public Schools as the district’s Video Production Manager and dedicates his performance to his Corgi named Tucker, who is at home rehearsing his herding skills.



**Bob Mensel** (*Zachariah*) Bob Mensel was raised outside Washington, D.C. where he benefited from the city’s rich cultural heritage. Before heading off to Brigham Young University, he had already sung choral/orchestral masterworks with renowned conductors Eugene Ormandy, Julius Rudel, and Antal Dorati. These experiences, among others, nurtured his appreciation for classical music, and propelled him to degrees in music history (B.M. from Utah and Ph.D. from University of Oregon) and choral conducting (M.M. from University of Oregon).

He dedicated his career to community and church music, and his groundbreaking dissertation defined “Affinity Music” and documented the creative processes and community impact of new choral commissions by gay, lesbian, and feminist choruses. Now retired, he and hubby Dale (27 years and counting) split their time between Portland and Palm Springs. *The Voice of One* allows him the enviable dream-come-true of being married to Susannah Mars and father of Zachary Lenox. Miracles are still afoot!



**Jocelyn Claire Thomas** (*Herodias*) Praised for her “staggeringly brilliant...ethereal soprano” (*The Source*) Jocelyn Claire Thomas has engaged audiences with her haunting sound, musical intelligence, and unusual versatility. Her history includes performances with Tacoma Opera, Inland Northwest Opera, Eugene Opera, Opera Bend, Brava Opera Theatre, Opera Theater Oregon, Portland Concert Opera, Bravo Northwest, The Bremerton Symphony, The Central Oregon Symphony, The Beaverton Symphony, 45th Parallel, The Bach Cantata Choir,

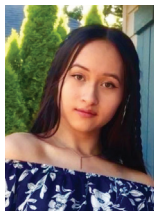
Cascadia Chamber Opera, and Portland SummerFest.

Recent solo highlights include Mozart’s *Exsultate Jubilate* with the Central Oregon Symphony, “Susanna” in *Le nozze di Figaro* with Tacoma Opera, “Amore” in *Orpheus and Eurydice* with Inland Northwest Opera, and “Musetta” in *La Boheme* with Opera Bend. Ms. Thomas was a featured soloist in Bach’s *Christmas Oratorio* with Portland’s Bach Cantata Choir, about which Oregon ArtsWatch said “Ms. Thomas shone brightly as the angel.”

Upcoming engagements include *Knoxville: Summer of 1915* with the Salem Philharmonia Orchestra, and “Nedda” in *Pagliacci* with Opera Bend and the Central Oregon Symphony. Jocelyn holds a B.M. from the Oberlin Conservatory, a M.M. and a Graduate Performance Diploma from the Peabody Conservatory. Currently based in Portland, OR,

Jocelyn maintains a private studio in voice, piano, and flute. For more information, visit: [jocelynclairethomas.com](http://jocelynclairethomas.com)

Jocelyn is a Musical Artist in Residence at The Episcopal Parish of St. John the Baptist in Portland, Oregon.



**Kaitlyn O'Neill '24, OES Junior** (*Salome*) From ballet to piano to singing, Kaitlyn O'Neill has always had a love for the performing arts and she is thrilled to join the cast of *The Voice of One* this fall! Kaitlyn studies voice with Jocelyn Claire Thomas and is a part of OES's A Capella and Concert Choir. She practiced classical ballet with Oregon Ballet Theater and musical theater style dance at Elevate Dance Academy. She also recently completed Carnegie Mellon University's Musical Theater Pre-College Program this past summer. Catch Kaitlyn in the 2022-23 OES

theater season, Portland Opera's *Carmen*, and Oregon Children's Theater's *Where the Mountain Meets the Moon* later this school year.



**Michael Sanchez** (*Felipe*) Michael Sanchez is a trumpet player and singer based in Vancouver, Washington. A versatile and dynamic musician and music educator, Michael is equally at home playing trumpet in a big band, singing an aria from the high Baroque, or arranging a piece for one of his school groups.

He keeps an active performance schedule, and has performed as a trumpet player and singer with a variety of musicians and arts organizations: Portland Chamber Orchestra, the Oregon Symphony, Portland Gay Men's Chorus, Portland Gay Symphonic Band, Bill Watrous, Conte Candoli, Margaret Cho, Jamey Aebersold, and many more.

In 2017, Michael performed the role of "Pontius Pilate" in the St. John the Baptist production of *Jesus Christ Superstar*.

When he's not singing, playing trumpet, or teaching, Michael can be found in the recording booth: as a voice actor, his voice has been heard on projects for Facebook, Morgan Stanley, Wells Fargo, Black&Decker, Craftsman, the American Liver Foundation, and others.

You can learn more about Michael on his websites: [michaelsanchezmusic.org](http://michaelsanchezmusic.org) and [evergreenvoiceover.com](http://evergreenvoiceover.com)



**William Keene '25, OES Sophomore** (*Andrew*) William Keene is a student at Oregon Episcopal School who has been studying music for 8+ years. This is his debut musical—however, it is not his first singing performance. Hailing from Portland Oregon, he participates in the OES choir and A Capella group.



**Lindsey Rae Johnson** (*The Naysayer*) Soprano Lindsey Rae Johnson hails from Minnesota. Recent roles include “Victoria/Vitellia” in an adaptation of *La clemenza di Tito*, “Gertrud” in *Hänsel und Gretel*, “Foreign Princess” and “1st Wood Sprite” in *Rusalka*, “Freia” and “Wellgunde” in *Das Rheingold*, “Papagena” and “1st Lady” in *Die Zauberflöte*. Upcoming engagements include *Carmen* and *Rusalka* with Portland Opera.

Lindsey has performed locally with Portland Opera, Ping & Woof Opera, Renegade Opera, Queer Opera, Lark Opera, Opera on Tap, Portland SummerFest, Mocks Crest Productions, Light Opera of Portland, Classical Revolution PDX, Coulter Concert Series, and the Dickens Carolers. She has also worked with Fort Worth Opera, Cedar Rapids Opera Theatre, Bay Area Summer Opera Theater Institute, San Francisco Symphony Chorus, Oberlin in Italy, Frost School of Music in Salzburg, Sieur Du Luth Summer Arts Festival, and Lamplighters Music Theatre.

Lindsey holds music degrees from Luther College (B.A. in Music) and the University of North Texas (M.M. in Performance). She has been a regional winner of NATSAA and a national semi-finalist with NATS. Lindsey serves on the AGMA Board of Governors and is President of the Mu Phi Epsilon Portland Alumni Chapter. Learn more at [lindseyraejohnson.com](http://lindseyraejohnson.com).

Lindsey is a Musical Artist in Residence at The Episcopal Parish of St. John the Baptist in Portland, Oregon.



**Michael McDonald** (*The Believer*) Michael is originally from the New York area, and has also lived in New Orleans, Dallas, and the San Francisco Bay Area. After getting a Bachelor’s degree in Music/Voice, he went on to get a Master’s degree in Computer Science, spending many years employed as a software engineer. Now somewhat retired, he is no stranger to St. John the Baptist Episcopal Church. He currently serves as the tenor section leader in the choir and has done some solo work during services as well as at the annual *Messiah* singalong in December.

Elsewhere in Portland he can be seen performing with Resonance Ensemble, Big Mouth Society, and the Portland Gay Men’s Chorus, including their acapella subgroup Cascade.

Michael also serves on the Board of Directors for GALA Choruses, an association of more than 190 LGBTQ choruses across North America. In whatever free time is left after all the above, he can be found in the pottery studio, happily creating pretty things.

Michael is a Musical Artist in Residence at The Episcopal Parish of St. John the Baptist in Portland, Oregon.



**Evan Miles** (*Chorus Master*) A native Portlander, Evan is the Founding Artistic Director of the Eugene Gay Men’s Chorus and the Director of Worship Music at Moreland Presbyterian Church. Most recently, Evan served as Adjunct Director of Choral Activities at Linfield College and as a Guest Conductor for the Portland Gay Men’s Chorus China Tour in 2018. Evan has sung with the Berwick Chorus of the Oregon Bach Festival, the St. James Collegium of the Proto-Cathedral in Vancouver, Vox Resonat of Eugene, and with the Eugene Symphony Chorus. Evan earned a Bachelor’s of Music Education from Portland State University, where he studied under Dr. Ethan Sperry, and a Master’s in Choral Conducting from the University of Oregon under Dr. Sharon Paul.

# Coulter Concert Series

The Very Rev. Roy Coulter served the Parish of St. John the Baptist from 1981 through 2001, first as Dean, when it was the Cathedral of the Episcopal Diocese of Oregon, and then as Rector. Through his warm personality and caring presence, Fr. Coulter endeared himself to both the Oregon Episcopal School family and St. John's. Upon his retirement, the parish wanted to provide a fitting tribute to his life and work. Given Fr. Roy's love of music, the parish decided to found a concert series in his honor. Many people contributed to make that idea a reality.

Over the years, the Series has presented an array of eclectic performances, ranging from a Russian choir to Susannah Mars singing Broadway, from The Total Gospel Experience out of Seattle to Patrick Lamb on saxophone, from Dixieland jazz to Hildegard von Bingen's *Ordo Virtutum*, from the 2017 production of *Jesus Christ Superstar* to tonight's worshipful experience of *The Voice of One*.

May the beauty of music lift your spirit and stir your soul, and may we all use our talents to make this world a better place.



THE EPISCOPAL PARISH OF

St. John the Baptist

**Our Mission:** As the Parish of St. John the Baptist we strive to share the Good news of God, to grow as Christian disciples, and to respond to the needs of the world in the power of the Holy Spirit.



Oregon Episcopal School prepares students for higher education and lifelong learning by inspiring intellectual, physical, social, emotional, artistic, and spiritual growth so that they may realize their power for good as citizens of local and world communities.

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## ACKNOWLEDGMENTS

Thank you so much to the following for their support of our show:

**Props:** Riverview Abbey Funeral Home, Oregon Episcopal School, Gary Coleman, Joe Schafer, and the Portland Gay Men's Chorus

**Front of House Volunteers:** Brent Miller, Tom Burns, Mike Anthony, Monica Schneider-Anthony, Mark and Barbara Hochgesang, Rhoda Harwood, David and Darlene Atiyeh, Terri Kuechle, Annette Rankin

**Licensed Bartender:** Judy Belford

**Promotion & Design:** OES Marketing & Communications Office